

CORRESPONDENCE, undated

C

JOHN P. CHASE, INC.
THE CHASE BUILDING
535 BOYLSTON STREET
BOSTON, MASSACHUSETTS 02116
TELEPHONE 262-3600

Archives of American Art
Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Gentlemen -

Enclosed is a check to cover my balance owed to
the gallery. Would you please acknowledge receipt of
same to me at the above address; I will not have
the cancelled check as proof of payment.

Thanking you in advance for your attention to this
matter, I am

Sincerely yours,

Lewis P. Cabot

formerly

308 Commonwealth Ave

Boston 02116

Mrs Norman Cahners
39 Worthington Road
Brookline 46, Mass.

Dear Mrs Helpert -

I have just spoken to Mrs Herbert Lee and she told me you have a few Manis for sale. In fact, she told me that she purchased one from you -

I am very interested in owning a Manis and wonder if it is at all possible that you might send me some photographs of the Manis

you have available -

I would appreciate
hearing from you -

Sincerely,

Helene Colman

(POL)
Mrs. Norman Cahners
39 Worthington Road
Brookline 46, Mass.

Dear Mrs Halpert -

Thank you very much for
your prompt reply concerning
the manis which you have at
the gallery -

My sister, Mrs. Susan
Goldberg, is planning to be
in New York within the next
week - I would appreciate
your showing her the pictures
when she visits your gallery -

I realize that black & white
pictures never properly display
a picture but give it some life

some sort of an idea of the subject
matters - If you have any
pictures of these paintings, I
would appreciate you giving
them to my sister and I shall
return them to you as soon
as possible -

I hope to see you soon -

Sincerely,

Helene Lerner

FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

Dear Mrs Halpert,

The drawings I am sending you are two groups from the beginning and from the end of what can best be called Mine Okubo's graphic diary of the nearly two years she spent in Tanforan Racetrack (used as an assembly camp) and Topaz Utah. The series begins with the war-- which found her in Budapest, on an art fellowship from the University of California. She dug potatoes in Switzerland when her funds were cut off, made the last boat out of Bordeaux, when news came that her mother in California was dying. The Pearl Harbor news came over the radio at breakfast with her brother in Berkeley.

I think that will give you the thread.

I'm going to bring over a few gouaches later, when, if convenient to you, I come to see the Siporin drawings.

Sincerely,

Deborah Calkins
Deborah Calkins

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The Canadian
en route

Dear Edith,

An illegible word from
a leaping train, to say thank
you for the other evening: in order
of importance, ascending, the
delicious dinner, the hours with
the pictures on your walls, and
of course, most importantly,
what you had to say.

You are one of the pluses of my
hundredth fourteenth New York years,
as I may have said before. It
deserves saying again, however.

I look forward to calling you
as soon as I get back to
New York - mid November or
sooner. The best of all seasons
to you. -

Deborah Albano

September 29.

Calvin

Dear Edith,

Somehow the horrifying
last months of this year, and the
cruel things it has done to
many of my friends make
it impossible to say a
"Merry Christmas." But

friendship has never seemed
more important - and
in the name of what I count
as a very real and enduring
friendship I wish that
next year may show us
all a gentler face, full

of kindness, and to you
may give many profound
satisfactions, and happiness.

Deborah Caliendo.

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Merry
Christmas

Dear Adith,

The Shaban print is
stunning - Thank you so
much —

Sam & Abby Conkey

SAM CANTEY, III,
VICE-PRESIDENT

Edith —

This arrived empty.

Although I enjoy keeping
up with the activities
of the gallery — I'm using
this as an excuse to see
if you have any suggestions
for a new director for the
Fort Worth Art Center.

Mr. Caldwell is going to
Norfolk, Va. —

We want someone who gets
along with people and is at least
interested in art —

The salary is \$8,500, plus \$2,500
expense acct. — (travel + entertaining)

Let me hear from you.

Sam.

12th Washington Avenue
New York City
From The Desk Of
SAM CANTY

I picked this label
up off of the floor
a long time ago - after
the picture had been
packed for return to
you -

I have carried it in
my ^{wallet} pocket for years.

Whatever happened to
the picture - is it still
around



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Inter Departmental Communication

To

Edith

Date

From

Sam Catey

Subject

your letter

Thank you for it.

I'm sorry about the Passee
but I probably shouldn't buy it
anyway - but let me know
if you come across anything
to tempt me.

Mr. Scott was in - but
said he didn't see you - but
he looked at some Manin water colors.

The Manin for the Museum
sounds like a good proposition.
We will discuss and let you
know when we can.

No N.Y. conventions in sight.

BL

Why don't you fly down -
We have having people in
on Sunday afternoon the 23rd

Betsy and Sam Pantag^o

U

39 WALNUT STREET
FAIRHAVEN, MASSACHUSETTS

Dear Mrs. Halpert,

Are any
be me this in your show for sale?
I am enclosing a post card.

Sincerely
Elizabeth P. Card

ms
5/29

Card, Mrs. Thomas

39 WALNUT STREET
FAIRHAVEN, MASSACHUSETTS

Dear Mrs. Halpert,

We had a
meeting of the Whaling Museum
committee yesterday and the
decision was to have an
auction among members of the
Museum or any body who would
become a member before the
auction Aug. 29th Memberships
5 and viewing of articles between
7.30 or 8 P.M. auction 8.15.
Any body who is interested had
better verify this as we as

have not obtained an auctioneer yet.

Thank you so much for your thought and letter.

I hope to see you in New York this winter.

Sincerely

Elizabeth P. Card

August 13th

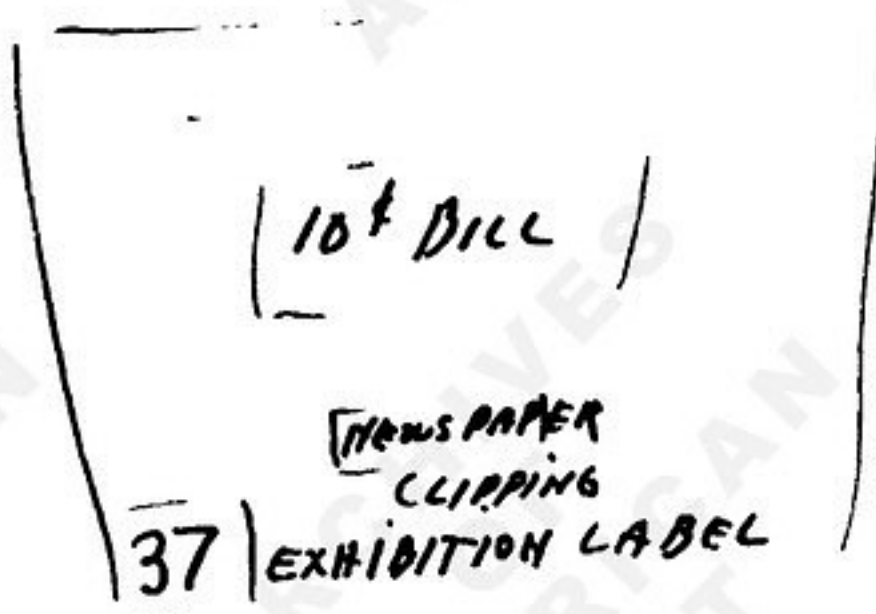
ROBERT CARLEN GALLERY

323 S. 16th Street, Philadelphia 2, Pa.

RI. 8-1788

Monday
Dear Edith:

— Could you be interested
in the Harrett I recently
acquired.



It is painted on a board - 5" x 7"
background is black. Formerly
owned by the Ferry of California.
signed & dated 1879. Price is \$500-
if interested I will be glad to
bring it along with me for your
inspection as I expect to be over on
day the latter part of the week.
Kind regards — Brl —

DEAR EDITH:

WED.

THIS MORNING JUST BEFORE WE LEFT TO DRIVE SOUTH (WE ARE NOW IN RICHMOND, VA) I TOOK THE SHEELER CANVAS OVER TO PHOTOGRAPHER AND ASK HIM TO PHOTOGRAPH IT AND SEND YOU 2 8 X 10 GLOSSY PRINTS FOR YOUR RECORDS. THEY WILL BILL YOU DIRECT FOR COSTS. (PICTURE IS BEING RETURNED TO OWNER)

IF YOU ARE IN NEED OF ANY SPECIAL ITEMS LET ME KNOW, AS I MIGHT HAVE ON HAND WHAT YOU NEED. (FUNK ART, ETC.)

I TOLD ALICE YOU LOOK WONDERFUL & SLIM
BEST REGARDS FROM US BOTH ^{Caroline} Bob ^{Binder}

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ROBERT CARLEN
323 S. 16TH ST.
PHILA. 2, PA.

THIS SIDE OF CARD IS FOR ADDRESS



up or Mrs EDITH G. HALPERT
DOWNTOWN GALLERY
32 E. 51ST ST
N.Y.C 22, N.Y.

CARLEN GALLERIES

PHILADELPHIA, PENNSYLVANIA

9/24
Mrs. Edith Halpert

Downtown Galleries

43 E. 57th St., N.Y.C.

Dear Mrs. Halpert:

I received your card this morning asking me to give you the prices on the Peppin paintings now at your Gallery.

Apparently you have forgotten our conversation we had the beginning of June on the pricing of these pictures. At that time I told you it was perfectly agreeable to me to allow you to set the price range as you knew your clientele and what prices you could obtain.

I am still satisfied to leave the asking prices entirely in your hands.

Carle Galleries

PHILADELPHIA, PENNSYLVANIA

for a while and see how it works
out to Pippin's, yours and ~~mine~~
my advantage.

I feel that in letting you
do this you will be able to close
any sales pending without the
delay that usually ensue in
communicating any counter offer
the client might make & which
you might consider worthy of
real consideration.

There is one factor I would like
you to keep in mind which has a
great bearing on the price
level for Pippin's paintings
that is the fact he works so long
a ~~few~~ period of time on each
painting, sometimes 3 or 4 months
& consequently his output is
quite small. If an artist is a
(OVER)

prolific producer he naturally
can afford to ask a much lower
price than the artist who produces
only a small number of canvases
during the year.

Now that that is settled
I want to tell you I expect to come
to N.Y. sometime next week
to see you and I will bring
along with me the two
flower still life's of Pippin's I
have here. They are beauties & I
feel you should have them in
N.Y. as to show them to any
prospective customer for a Pippin.

I sold the Pippin you sent to
me last week. It went to the
Barnes collection.

Here's wishing you lots of luck
in the new season, Very sincerely yours
Bob

File Wen

Mr.
MRS. PETER F. CARLETON • 45 EAST 85th STREET • NEW YORK 28, N.Y.

Dear Mrs. Halpert.

I feel badly, but as Mr. Frelinghuysen just died it has been hard to reach you. I was just passing when I came in to buy an "impulse".

Would you call my wife at Re 4-5497 any day. If she is not in the maid will take the message. Just say a man is coming for the painting. Could you take a

~~MRS.~~ PETER F. CARLETON • 45 EAST 85th STREET • NEW YORK 28, N. Y.

smaller painting and read it?

Perhaps a Trishield.

She will expect you or your
gallery to call next week.

My best to you.

Sincerely,

Peter F. Carleton

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

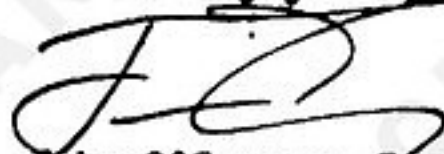
Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Greetings!

For various reasons we have been trying to run down what has happened to Carnegie first prizes. It seems to me that "Room 110" by Kuniyoshi went to some public gallery, but I can find no record of it. Will you let me know if it has been sold and to whom.

Faithfully yours,


John O'Connor, Jr.
Assistant Director

JO'C ER

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Newtown, Connecticut.

Mr. Gordon Bailey Washburn, Director,
Carnegie Institute,
Department of Fine Arts,
Pittsburgh, Pennsylvania.

Dear Gordons:

With the gallery closed during August, I just had no way of ascertaining where the Davis was and didn't want to trust my memory, which indicated that it had been sent to the Toledo exhibition. No doubt Lawrence Allen has written to you meanwhile, advising you that such was the case.

In addition, as I wrote you in my previous letter, the picture was committed for the Davis one man show we are planning in November, which is long before the Carnegie show closes. We will just hope that you can withdraw it from the show before our exhibition closes. It is the only Davis available for sale and we like to make sales in a show - being so commercially minded. No doubt the slips are in your possession by this time as I left word with Lawrence to mail them to you immediately. I also hope that you wrote to Toledo, requesting that the painting be shipped to you directly rather than returned to New York. It might be a good idea to have your secretary write Toledo also, to make certain that this is done.

I shall be back in New York on the second if you want any additional information.

Sincerely yours,

egh-k.

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Merry Christmas

and a

Happy New Year

Season Greetings

Mazion & Jack

Mazion and Jack Carney

Carnegie-Allinois Research Laboratory
121 Mayran Avenue
Pittsburgh 13, Pa.

Dear Mrs. Halpert:

In several visits to the Carnegie show I have developed a great liking for Jacob Lawrence's picture "In the Heart of the South". I have always liked his things, although I know most of them only through photographic reproductions. The two times I have been in your gallery, you had only a couple of his pictures, which I didn't particularly care for.

I would very much like to buy this picture if there is any way I can do it. Like most young fellows since the war I am not particularly "flush". I have a wife and two children and am going to the University of Pittsburgh night school where I'm studying for a Ph.D. degree. I work for Carnegie-Allinois Steel. I wonder if the following scheme would possibly be satisfactory to you?: I you would accept as a \$100. down payment a picture I bought from Downtown in 1945 [weekey sea - "The World and its People are One" - oil on maronite, - for which I paid you \$150.] I could pay the remaining \$200. in six monthly payments of \$35. I liked the sea picture but I've grown tired of it, and also the trade furnishes the only way I have to make a down payment.

I realize this is not the right way to buy a picture but I want Lawrence's painting so very much, and this is the only means I can think of. If you could see your way clear to do this I would appreciate it.

Sincerely,
Charles H. Carpenter

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Flowers to Ed

FROM
BOSWELL
FLOWERS

In grateful
appreciation

Amos Carter Museum

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York


Dear Mrs. Halpert:

We are enclosing the loan forms for the contemporary paintings and sculpture. The white copy is for your records and the blue copy should be signed and returned to us. Please be sure to sign each blue copy.

Could you also send us, as soon as possible, an individual check list of the works for the Folk Art exhibition? We have, of course, taken the blanket insurance per valuation you telegraphed, but need the individual information.

Thank you.

Most sincerely,


Lelia W. Koeppe (Mrs.)
Acting Registrar

Encl.

cc: Mr. Richard A. Madigan

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11:30 am



Dear Mrs. Halpert -

If your time permit,
and you are nearby, we
plan to be at the gallery
space we have rented
for the show about 19,
this afternoon between
2 and 3 to light it, etc.
Would be so nice if
you could stop & give
an opinion as to its
possibilities - at Fairmont
Hotel - 1 block East of
Main and across the
street from Schweig's.

also if you have
a publicity release
for me I would be
most grateful -

Alexis Corton

January 29.

MRS. C. M. CASE JR.
BOX 106 ROUTE THREE
WAYZATA, MINNESOTA

Dear Mr. Maria -

The paintings have been here several days. We have a perfect spot for one of them but which one it will be we cannot yet agree.

What do you think of the reflecting glass? The light is very bad in the old house because of the reflection and we wish we could remove it and make the paintings hang in perfect light without reflection. With it they are

MRS. C. M. CASE JR.
BOX 106 ROUTE THREE
WAYZATA, MINNESOTA

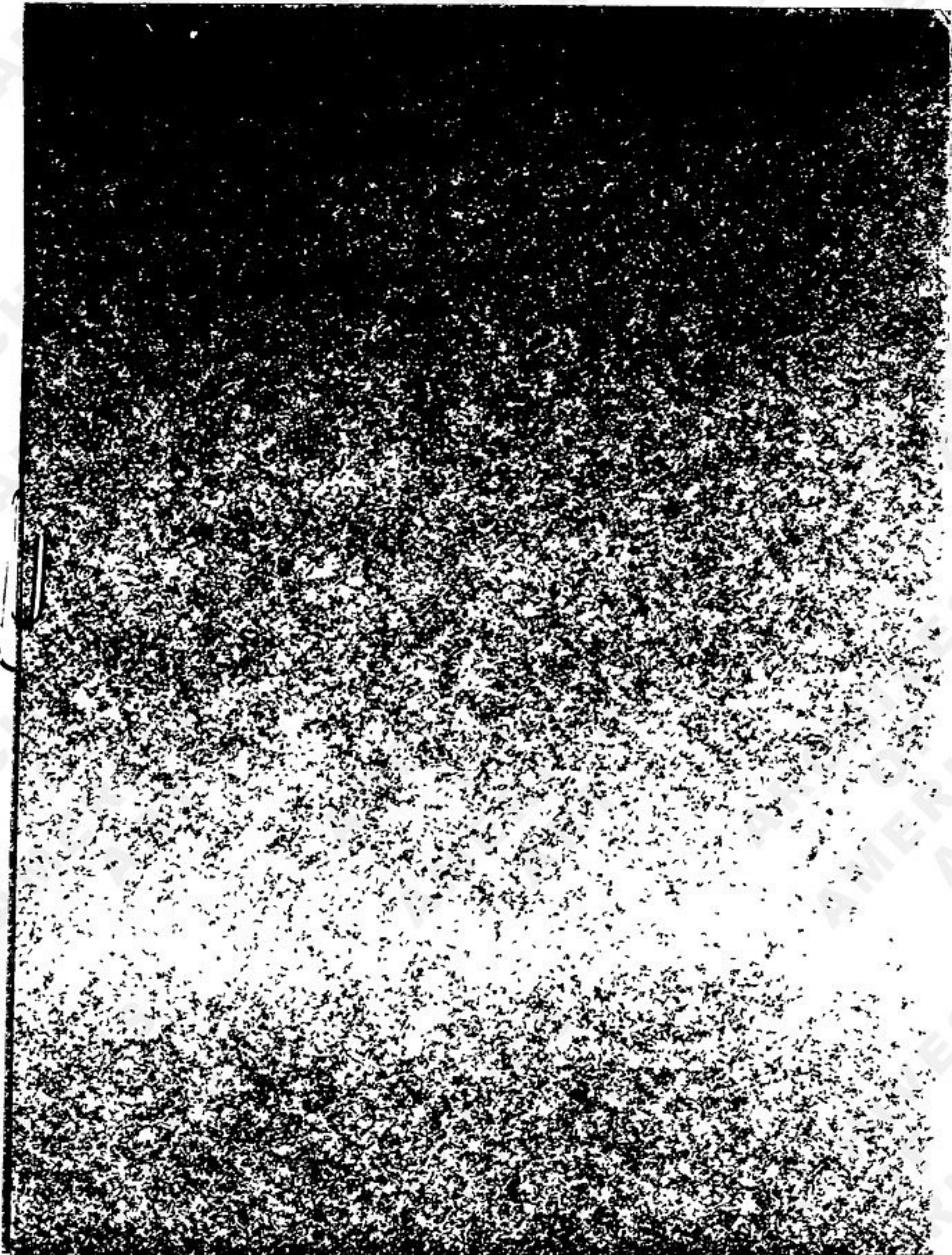
very hard to see well. What
would you think?

Sincerely yours,
Margaret W. Case -

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Cleanse H. Bruce
Dona Guignard ^{date will issue}
Deis Antia ^{due this} Elmer Woff
Kun Kun ^{get up} Helen Reid
Evelle Ellis
Chin Miller
Barbara ^{standing}
Margaret B. Perkins
Cipe Puelo
Susan Mary
Roberta Adams
Audrey Feldt
Roger Schenington
Bonnie Slower
Helen Kousletson
Margaret ^{Ellen}
Dorothy Adams
Vivienne ^{Infell}
Dorice ^{the}
Milou ^{Johnson}
Patricia Curtis
Harriet Beavis
Claire Tammes
Lea Klauke
Tom Koltun
Charles Adams -
Beatrice Kohn
Philomena Pireckas
Lutheria
Lark Stadler
Mary Rocks
Paul Press

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Cape Puelo

Henry Chabrier

Patricia Ellis

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ORNITHOGALUM.



Large. Milk-white Star of Bethlehem

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Dear Sir

I have just received a gift
of a color lithograph by
Thomas Hart Benton — Elstman
1960. I would very much
like the information you
have on this artist — of
background & artistic interest.

I would appreciate the
courtesy of a prompt reply.
Mrs. D. Conway
+ addition the
intro. Feb 24

Maurice A. Chase
3928 Leyman Drive
Cincinnati 29, Ohio

Dear Edith,

You are a swell person, am still
overcome by your very thoughtful letter.
You are right about the house, am advising
~~you~~ her to hold on to it, in fact
I have given two hundred dollars to
keep up the payment on the Mortgage
and also a couple of hundred to keep
her going.

Your offer is very generous and it
puts me to a strain. I am going to

2
give her 100⁰⁰ monthly as long as I
can (as long as Guimen permits it) and
I will let you know if I can not give
her the hundred, I might have to cut it
to less and of course it will be up to
you to act accordingly.

Dear Edith, I have no words to
tell you how swell you are!

Sally told me that she has received
a hundred dollars from you, I gave
her a hundred to pay on her mortgage.

When the time comes that Howard
can take care of them, then I will cut
it to 50⁰⁰ monthly and will have this deposited
to Percy's account. I have been giving
him here and there some money and he puts it in
the bank.

Maurice A. Chase
3928 Leyman Drive
Cincinnati 29, Ohio

3

Am very glad that you are feeling
better now. Hope you get well
and stay well.

Rosary is wonderful boy, I see
him often and get a lot of
pleasure out of him. Tracy is
fine too. You are right in calling
my attention to my responsibility, but
rest assured I did ^{not} let them go hungry
and in need of clothing etc.

Again, thank you for your
interest. My best regards and also Ruth's
Maurice

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Dear Aunt Edith,

I thank you for the lovely
time I had at camp.

I have started school, and

like it very much

Love

Ronnie

Tuesday 17th

Dear Edith,

Seems such a long time since we've been in touch. I do hope you are keeping well and have a nice holiday.

Nathaly previously told you that Dennis has a Hi-Fi-T.V. Store in West Liff. - I have been working here every day, so it keeps me happy!

I do take good care of yourself.
- be there of you often and
- send our love,

Love,

— Jimmy.

Sally Chase
3139 Markbreit Avenue
Cincinnati 9, Ohio

June 22nd .

Dearest Edith,

I really can't tell you how grateful we are, - making it possible for us to buy a house, - we are very thrilled, and think you are terribly wonderful. The house is nothing pretentious, but the price is right and it will be a place of our own to live up as we so desire.

Howard is getting along fine in business - he has a chap working for him now, but competition is very keen. Little T.V. service places popping up all over. We

have been advertising in
the newspaper, which has helped
a lot.

Ronnie, of course, is getting
to be a big boy, and keeps
me very busy.

Will let you know about
the house. we are negotiating
for a G.I. loan, it takes about
30 days for approval, ~~so~~ we
shant know anything definite
for about a month - So keep
you fingers crossed darling,
we do hope it will go this

I expect you are leaving
the city. for a couple of
months. - Have a nice rest!

Howard and Ronnie send
best. Love

Lots of love Sally.

Sally Chase
3139 Markbreit Avenue
Cincinnati 9, Ohio

July 21st

Dear Edith,

I have been waiting for news of our house, before writing you, we just got word that the G.I. loan is apparently going thru, and we have set a tentative date (July 29th) to close the deal - We feel we are getting a good buy, the appraiser valued it at \$12,500, the figure we are paying, which I think is unusual on a G.I. loan, - we are very very happy about it, and terribly excited about having a place of our own. (many, many, thanks to you!)

We sent you a wire! Don't know if you ever received it, as Western Union informed us your phone was 'out of order'.

Hope you are having a nice rest in the Country!

It's been terribly hot in Cincinnati, I don't imagine we shall take a trip this summer, - we shall be very busy.

We are all fine, tho' Ronnie had a little upset stomach for a day or so - I think the heat got him!

Wishing you lots of good health & happiness, again, many, many thanks.

Love from all of us
Sally.

Sally Chase
3139 Markbreit Avenue
Cincinnati 9, Ohio

July 28th

P.S.

It was nice talking to you.
Wanted to let you know, we
are closing the deal to-morrow.
Looks like we shall be moving
into our new house within the
next couple of weeks.

again many thanks for
the checks

Love
Sally.

Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

Dec 26th

Dearest Edith,

Thank you ever so much for the lovely gifts, the check is magnificent, - I think I shall endeavour to take a run up to see mother. I am very anxious!

You never saw such excitement when Ronnie opened his Treasure Island. - he was very happy with the book, & it when he discovered it was a Treasure Island indeed with all that buried "gold" - it is something he shall never forget.

The compact is beautiful, and I

needed one very badly. I think
it is very sweet and wonderful
of you.

We are all well here, hope you
too, are in the best of health?

We had a very quiet holiday.
We shall possibly come up next
week sometime, - it will probably
be just for a day!

Very Best Regards
Fondest Love

Sally

P.S.

By the way, I got the suit &
hat — it's lovely!

I shall have someone take care
of Ronnie for a day or so, and
will fly up with Howard.

Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

Friday 11-18

My Dear Edith

I received the checks this morning. I just don't know how to thank you - as you understand I have been very sick, upset & confused for the past week.

I called Michael because I felt well, - I have to get away for a few days. and I know Michael has room. and perhaps mother would have wanted me to come there too. but really at that point I didn't quite know whom I should call.

I am making plans, and shall

probably come up Monday or Tuesday
by train.

I sincerely hope we shall not be
too much trouble for Michael.

Rennie is much older now and very
smart - it might even be good for
Michael

I can't quite think clearly of this
point.

So we shall talk later.

Love to you and many thanks

Sally.

Mrs. Howard Chase
3627 Barbervy Avenue
Cincinnati 7, Ohio

June 3rd

Dear Edith.

Received the dress & shoes.
Thanks ever so much. - hope everything is
fine with you, and that you are keeping well.
We are all well here! Rennie will soon be
out of school for the summer, we hope we
can come up to see you, perhaps in August
if Howard can get away. - let us know
when it would be convenient for you.

Howard has another project going, at
least he is working on it. - he bought a
truck, and is fixing it up as a
"TV shop on wheels" wherein he goes to
the customer's house, repairs the set right
there in the truck, rather than bring it

into the store. I certainly hope it works out alright. - The sewing machine business with his partner, sort of 'fell thru', and he is giving up the store. I do wish Edith that I could help him, I want to very much, but he seems to shut me out from all his business activities, however, he is very enthusiastic about T.V Service on Wheels, and I think it may be something good.

The weather here is hot and sticky. I imagine you will be closing the Gallery soon. - Let us know when you can have us. . .

And thank you so very much for everything

Love

Sally.

Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

July 30th

Dear Earth.

Thank you ever so much for the check, and your nice letter - I called the camp - and to-morrow am going out to visit it - see what it is like! - Ronnie will probably start Monday - but from all reports I hear it is a very nice camp indeed!

Am glad you are feeling better and rested up!
We are well, next week, I shall go to an agency, or maybe several of them, and find out what is available - regarding a job, I am anxious

Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

2.

to do that - then I know I shall be much more confident, in making my own way.

I haven't done anything as yet. In renting a room, I too would like to continue Ronnie in a room of his own. The house is very small, and so arranged - Just 5 rooms - it makes it a little difficult. However, I may be able to put a day bed in the dining-room, - where I could sleep. - anyway. I feel if I have a job, and perhaps a little support from Howard for Ronnie I think I can manage!

3.

I just can't express how much I appreciate your interest and support Edith, at a time like this, - it is no fun to go thro' something like this!

I shall keep you informed:
Take good care of yourself.
and many many thanks

Love

Sally.

3627 Barberry Ave

Aug 16th

Dear Edith,

So glad to hear from you.
- I have been somewhat busy looking around for some work - had an interview yesterday - hostess in a downtown restaurant - I could have the job, but know the hours would be much too long including Sun & holidays, and considering too, the problem of getting someone to take care of Ronnie, and I really do have to spend some time with him however, the Agency assures me, that I shall not have any difficulty being placed in Sept, and I do feel that my best bet, would be, in selling.

I also want you to know Edith, that I have seen an attorney, and

2.
filed for divorce, - I find that Howard is 'running around' with some woman, and I feel that I am entitled to some of the money, he is spending on her - my lawyer (Carl Rubin) was supposed to see Howard ^{to-day} and make some financial arrangement, until the hearing comes up.

Ronnie adores camp, - he has learned to swim, - ride horseback, play baseball, - and all the things a boy loves, and they tell me, he goes back for three or four helpings at lunch time.

Glad you are feeling better, and 'taking it easy.'

By the way, Michael's Birthday was Aug' 3rd

Lots of love
Sally.

Aug 28th

3627 Barbercy Ave

My Dear Edith,

Very many thanks for the check, and your nice letter, - you surely have been a wonderful friend, and a 'Life-saver' at this point. I have just been informed by the bank - to the effect that they were going to foreclose on the property - I am greatly relieved. I don't think there is another person like you. I'll be forever grateful!

The divorce has been filed now, and I'm going ahead with proceedings, payable by Howard, of course.

School opens next week - and I want to get located in a job.

I'll keep you informed! - Michael has been wonderful too, and I've been able to keep going.

Ronnie seems adjusted & happy.

Camp did wonders for him.

A big kiss & Hello
from Renee

Will write again soon
lots of love

Sally

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Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

Aug 6-6

Friday

Dear Edith,

Its surely nice hearing from you. - you really have had a busy year.

I just can't express how much we appreciate the check. - its simply marvellous, and we do so much want to see mother

We are leaving Sunday morn' and should be in Pineville Mon' Eve!

Perhaps we could stay at the Motel near by, cause I wouldn't want to tire or upset her. - we can stay only a few days, as Howard can't be away from business

long.

Hope you are keeping well,
and that you can get a chance
to come down to Pineville.

Will be wonderful to see you
again.

lots of love

Sally.

I think I shall phone mother
to-night and tell her of our plans.

Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

Oct 18th

Dearest Edith

Thanks for writing us, and
thanks a million for the check.

I had no idea mother was so
sick, when we saw her a couple
of months ago. She seemed to be
improving. I thought she was
coming along wonderfully.

You see, being so far away
it is very hard for us to realize
the situation, and now I'm very
worried - we phoned her last
night, and plan to call her
every few days, - without
alarming her, perhaps next
week we could fly up for

a day. if I can get someone
to take care of Ronnie, however,
if I can't make it Howard
will go. - it's very difficult
for him to get away 'cause
he doesn't have anyone working
for him now - but we shall
manage somehow!

We want to see mother, you
know we love her very much.

We love you too, and think
you are very wonderful!

Please try to keep us informed.

Best Love

Sally

Mrs. Howard Chase
3627 Barbary Avenue
Cincinnati 7, Ohio

18 March

Dear Edith

How are you? I have been thinking of you quite a lot. I don't want to upset you by mentioning mother, but Edith - I just can't realize it. - you know I was very fond of her. She was always very dear to me. It was quite a shock, as I know it must have been to you.

We are all well here, - Ronnie is getting along fine in school, - he is such a smart little fellow, is taking part in all the school activities - was in a play last week!

By the way, I wanted to mention,
I received the lovely mink Cape
Stole, - it's a beautiful thing,
also the box of shoes, and I
can use them, - they fit perfectly
Perhaps this Summer we can
get together!

Do you still have your place
in the country?

How is everything with you?

Lots of love

Salvy.

5627 Barberry Ave.

Sept 21st

Dear Edith,

I imagine you are rather busy, what with the fall shows, etc.

Many many thanks for the rent, your check is much appreciated - you have been absolutely wonderful! - Wish I could think of something I could do for you!

Don't see too much of Howard, - tho' he has been contributing 20 dollars a week for food.

Kennie & I have been 'down' with colds this past week, but are now well on the way to recovery.

I have registered at several places for employment, but realize that younger

2.
woman, with some experience, shall get
first consideration, however, I am
hopeful that I shall find something soon,
- getting close now to the Christmas
Season.

Take very good care of yourself, and
don't work too hard!

Lots of love from Ronnie & myself.

Sally,

CHASE
3627 Bonberry Ave

Dec 9th

Dear Edith,

Many thanks again - I enjoyed your letter - I am rather busy these days.

Nathaly mentioned the 'bike', I think it's simply wonderful, Ronnie has had this little heart set on an 'English bike' for such a long time, and I know he would be very thrilled. I shopped around a bit, and find the 'English bike' - the one he has wanted - runs around 60-65 dollars, it is the large size, and would last many years - he takes very good care of his things, oh, I wanted to mention, - and he

2

was very excited - he won first prize
(a blue ribbon) at the school hobby
show - for his electrical panel, showing
how electricity works motors and such.

Do have a nice time in Florida,
and 'rest up' too.

And Earth thanks for everything, -
am a little tired to-night, but will
write again soon

Love

Sally
Chase

The Chase Manhattan Bank
1 Chase Manhattan Plaza
New York, New York 10015

Gentlemen:

I am enclosing a section of envelope received from you. Please note our correct address above. This applies to accounts in the name of Mrs. Edith Gregor Halpert as well as those of The Downtown Gallery.

These address changes were originally sent to you as early as last April when we moved and transferred all accounts to the nearer branch at 410 Park Avenue.

Would you be good enough to make the necessary changes?
Thank you for your attention.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

C: Mr. George Hunger
410 Park Avenue

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Mrs. Abram Joseph Chayes

Dear Mrs. Halpert,

I am enclosing a cheque for \$30 towards the payment of \$90 for John's Patterson #1 (in color) at The Institute of Contemporary Art here in Boston. I told them that since this was a surprise for my husband, Professor Chayes of the Harvard Law School, I was unable to raise the whole \$90. I will pay the balance of \$60 over the summer. If this is acceptable to you, let me know. If not, you may return my money and I will try to make some arrangement, if I can, to get the rest.

I hope you will accept these terms, because we were so crazy about the picture, and I know it would be the last thing my husband expects for his birthday, which is coming up shortly.

Thank you -

Sincerely yours,

Antonia Chayes
31 Patterson Rd.
Lexington
Mass.

Wright letter to Chuck

Manuscript in
attempts to reach on
by plane. However,

Davis agrees to ~~reduce~~
breaks present by
reducing rate fifteen
percent is agreed to
in and now done.

Please advise him

E. J. [Signature]

Downtown Gallery

Dear Sirs ...

I have had successful exhibitions in Toronto, Montreal & Vancouver. *Artists included:*

What are your commission rates?

I have some 20 + drawings of Native Indians...

Would you be interested?

I have some 150 paintings in Inuit art? Inuit art butterfly...

Yours

Raymond Chow

370 H. St. St. W.

Canterbury

Mrs. Edith Halpren
Downtown Gallery
32 W. 51st Street
New York, New York

Dear Mrs. Halpren,

Would you be so kind as to tell me who represents the estate of Marsden Hartley and John Marin? I wish to include statements made by them and published in Creative Art and Magazine of Art and, since these no longer exist, I feel that I should have the agreement of either their dealers or of the families.

I should be grateful for your assistance and, if such be the case, your permission to include their statements in Theories of Modern Art, a reference book for students and scholars to be published by the University of California Press. They are as follows:

Marsden Hartley, "Art and the Personal Life",
Creative Art, June 1928, xxi-xxvii

Marsden Hartley, "On the Subject of Creativeness -
A Tribute to Maine", an American Place exhibition
catalogue, 1937.

John Marin, "Conversation with Dorothy Norman"
Magazine of Art, XXX, 3, March 1937, p. 151.

I should be most grateful for your assistance.

Sincerely yours,

Merschel B. Chipp
Professor of Art History
(General Editor)

HBC: es
enc.

Permission granted by _____

Date _____

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PAUL KLEE
Compositie met sterren
Haags Gemeentemuseum

VERBODEN
FAR ALLEN

ADDRESS
juiste
volledig

SENT CARD TO BEN SHANIN'S

Dear Edith.

I and I just saw the
Ben Shavin show here.

You would be delighted.

and well impressed a
great trip for you too.

See you soon Love

Copyright Municipal Museum, The Hague
Printed in Holland

Via ALBANI CHRIST-JANEN

MRS EDITH GREGOR HALPERT.

DOWNTOWN GALLERY

51 ST STREET, BETWEEN
PARK & MADISON

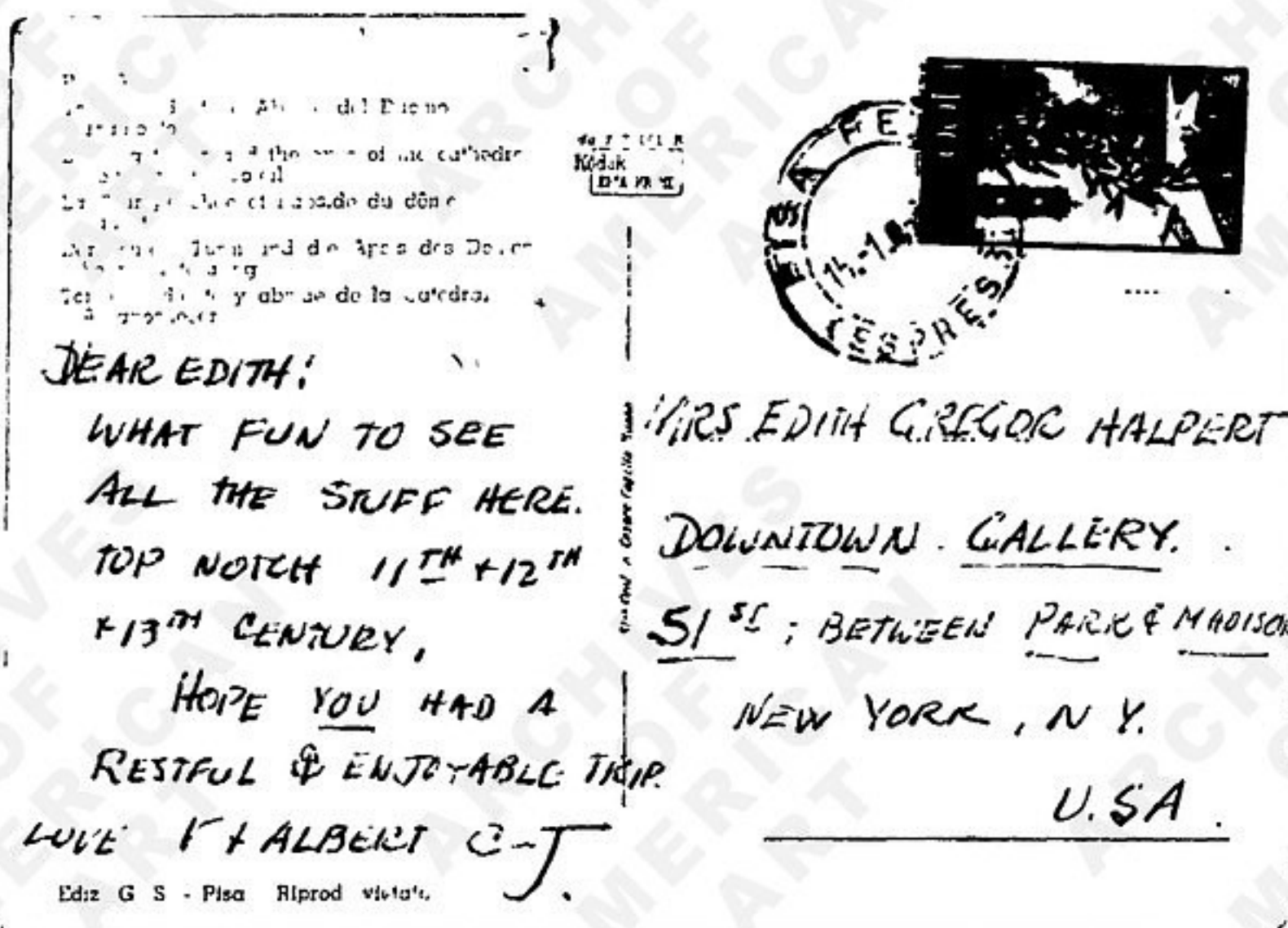
NEW YORK, N.Y.

USA

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New Year's wishes
from

Hortense and Nicolas Akroby

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Mr. John Warrington
Cincinnati Museum of Art
Cincinnati, Ohio

Dear Mr. Warrington:

Under separate cover we are sending you a catalogue of the one man exhibition of paintings by Bernard Karfiol -- his first solo show in eight years.

While you have had occasion to see examples of this important American's work at the Cincinnati Museum, the forthcoming exhibition offers a rare opportunity of viewing a large group of his fascinating examples at one time. I hope that you are planning to be in New York during the exhibition.

I look forward to the pleasure of meeting you.

Sincerely yours

EGHla

Write to
CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: DANIEL K. CATLIN • Vice-President: HENRY B. PELAGIER • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, N.Y.

Dear Edith:

On or about August 10th, you will be called on the telephone by Santini Brothers in reference to the pickup for packing and shipping of your loan to the U.S.I.A. Exhibition, "American Painting of the Last Twenty-five Years". This loan is:

"Gate of Adobe Church", oil by Georgia O'Keeffe

at the same time they will pick up the Sheeler oil "Conversation Piece" belonging to Dr. Helen Boigon.

If the paintings will not be available at your gallery at that time, could I bother you to let me know at your early convenience. Also, could you let me know where they will be available.

Santini Brothers are doing the packing for the exhibition under our supervision.

Thanking you again for your cooperation in all these matters, I am, believe me

Sincerely,

Bill

William L. Wisendrahn, Jr.
Assistant Director

WLB:SW

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5 EAST 88TH STREET

Dear Miss Holmes,

Enclosed is a
catalogue of our show, to which
you contributed so generously.
Your things are the backbone
of the exhibition - they are
wonderful, and add to it more
than I can say.

All of us at ^{BREARLEY} ^{school} and the
show's many visitors, are extremely
grateful. I hope you came to
the exhibition.

Very sincerely,

Mrs. J. Clark

Clarke

135 EAST 54TH STREET
NEW YORK 22, N. Y.

Dear Edith.

Stopped by early on Saturday morning to see the O'Keefe and found it to be - as always - a wonderfully personal show. So good to see that beauty of color and composition and serenity and not have to worry over derivations, changing style. A very beautiful show indeed.

And I was delighted too to see the Harriet downstairs. So a' hominy! He still remains one of my favorites - so definitely the best of that breed of American in his time.

Where has the winter gone? All too quickly - and still moving our offices uptown in January, have seen no one and done nothing but work. Perhaps after Easter the pace will slow a bit. Would like to see you and will call - soon - I hope. In this crazy New York life, promise

so often turn out to be those "good intentions" — I shall try to see that mine are not —

Sincerely —

Monday - April 4th — Jack Clarke

Sunday

16 EAST SEVENTIETH STREET

Dear Mrs Halpert:-

I have received your letter of March 16th.
in regard to Kunyoshi. I like some of his things
very much & like his "Still Life" but on the other hand, I
have had such an extraordinary number of demands made
upon me lately - particularly during the past few weeks -
that I do not feel much like buying any pictures at
present. I would help Kunyoshi out. I would be willing
to give him \$350. for his "Still Life" Please understand.

However, that I do not offer this low price because I
want to make a bargain, or take advantage of his
difficulties.. I would much prefer to wait a while and
pay him a larger price later on when conditions are
better and then are not so many people around who
are in need of help.

Sincerely yours.

Seipen C. Clarke

Dear Mrs. Hapers:

These are the paintings I would like
to know about:

3	THE CHILDREN	1950	18 x 24	Friedberg
2	PLAYERS	"	"	Sarnoff
2	MARBLESHOOTERS	"	"	Stark
5	RESTING	1951	"	
4	3 MILLION FOR DECEMBER	1952	18 x 24	Harlan
4	BLOOD OF THE MAGUEY	1952	"	Baker
2	INDIAN BOY	1952	(size?)	Dodge
1	BACK OF 417	-----		F. Hurd

Hope this is not too much trouble.

Thank you -

Carroll Cloan

235 S. Green
Memphis 11, Tenn.

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THE DOWNTOWN GALLERY 32 EAST 51 STREET NEW YORK 22, N. Y.

NOT

We have received from the Pennsylvania Academy our William Dole MAKE READY.



Edmund Coffin

PLEASE FOLLOW UP AND CALL ME
OR MRS COFFIN
OFFICE MUJ-0170
HOME 516 N. 56-1056

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Post Card

The Downtown Gallery
32 East 51 Street
New York, New York 10022

PLACE
STAMP
HERE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HERBERT COLDEN

MRS HERBERT COLDEN
9684 GULLO AVENUE
PACOMA, CALIFORNIA

Dear Mrs. Halpert:

Enclosed please find your Membership Card for the Friends of Art -

May we take this opportunity to tell you how deeply we appreciate your friendship expressed

To our school. Deane
Choate and our
Art Department are
especially grateful -

Cordially -

(Mrs. Marion Christian
Asst. to the Dean

Downtown Gallery

New York City, New York

Gentlemen:

Attention: E.C. Holger

I am interested in purchasing a work done in the early period of his life by Ben Shahn called "The Brothers". Can you tell me if the original is for sale or if a print of it is available

Thank you.

Phyllis Cohen
9684 Buile Ave
Jacobs, Calif

DRAFT

Mr. Ralph Colin

As usual, I have a problem - and am writing to ascertain whether you would help me with this on a professional basis.

For a number of years, John Marin Sr. and subsequently Jr. presented me personally with a drawing or painting as a Christmas gift. There was never anything in writing as it was handed to me in each instance. Of course I always made the proper notation in my personal inventory ledger, stating the date of the gift and the title and medium of the picture. Although John Jr. (or Norma, his wife) left the Gallery, first to go to Willard, who evidently couldn't take it more than a year, then subsequently to Knoedler for a short period, and finally signed a contract with my dear friends at Marlborough, in the interim John and Norma have been here several times pleading to come back to this Gallery, but I decided that the original arrangement could never be renewed. However, when I was making up the appraisal list of all the works of art included in the proposed merger between Marlborough and this Gallery, I was obliged to ask John to appraise the 52 Marins in our combined inventory. There is one he insists was not presented to me despite the fact that it is entered in my book, the picture is stamped "Collection of Edith Gregor Halpert" and has a red seal on the label indicating that it is not for sale. . He, however, maintains that it is not my property and demands that I return it. We have had several discussions about this and I am writing to you to ascertain ~~what~~ what can be done about the matter without going to court.

ry. . . .



MVA
Colorado Springs Fine Arts Center

CONTEMPORARY ART SOCIETY

The Society consists of a group of individuals having in common an interest in contemporary art.

Members may be either individuals or married couples, who upon the payment of \$25.00 become members for one year. This membership entitles each member to select a contemporary work, either in the medium of painting or sculpture, to be included in an annual exhibition at the Fine Arts Center.

From this exhibition, the Director, the Committee on Accessions and a representative of the Society would choose works for purchase, consistent with the funds available. These works would be added to the permanent collection of the Fine Arts Center. If no work is considered worthy of purchase, the fund raised shall be carried over to the following year.

The Director of the Fine Arts Center will be responsible for the inviting and handling of the member's selection. All expenses of shipping and handling of the pieces would be paid from the funds of the Society.

The Annual Exhibition of the Society would be opened by a preview at which only members of the Contemporary Art Society and their guests would be invited. It is planned that on this occasion, each member would be asked to make a statement regarding his entry in the exhibition.

The Society is being organized by a committee headed by Mrs. Edward A. Merrill and having as members, Mrs. Hugo Fischer, Mrs. Marshall Sprague, Mrs. Morris Guberman, Mrs. Stanley F. Stewart and Mrs. Peter P. Dodge.

THIS IS AN ACTIVITY OF THE MEMBERS' VOLUNTEER ASSOCIATION OF THE COLORADO SPRINGS FINE ARTS CENTER.

Memo from...

EGH?

Colten

Would you be interested to acquire all the negatives we ever took for you? If so, we would be willing to count them and let you have them for a very special consideration, much below our regular two dollar fee for such delivery. Please let us know as soon as possible! I think it would be for our mutual benefit.

Sincerely,
COLTEN

CD
If you find time
to select those
we actually need
only
plus all the Harriets

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THE CONTEMPORARIES

992 MADISON AVENUE • NEW YORK, N. Y. 10021

TEL. TRAFALGAR 9-1980

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert;

If you want some help (male), suggest:

Mr. Dennis Osborne
Hotel 14
14 R. 60th St
tel: EL 5-6000
or:
tel: 203 869-8005 (Greenwich, Conn.)

Dennis is the former director of World House. When it closed last 31 Dec 66 (Herbert Mayer had had enough), he took his family to Switzerland & was to work with an associate there, but the Swiss don't allow foreigners to work in their country. So, he's back here. / He has a museum offer, but he would rather stay in town. His family is going to school there in St. Gallen.

He is a studious, responsible fellow and likes to learn. Also, he's a nice guy & so, if you need some help (male) give him a ring, or, if you wish, let me know & I'll ask him to phone you. This is a knowledgeable, hard working dealer.

I'd work for you again, you know, but you fired me four times and even in baseball, three times is out.

Cordially,

William Kennedy

Miss Gilbert
AL 4-1091

Sally Fairweather

Shirley Garnett

CONTEMPORARY ART

1019 Hinman Avenue

Evanston, Illinois

University 0767

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Dear Mrs. Halpert:

Last Sunday was a great success and we were so sorry you couldn't be here for the 'preview'. About 250 people came and their reaction to art shown in the Fairweather's home was wonderful.

Mrs. Fairweather and I are busy following up the people who were here on Sunday with phone calls.

Enclosed is a check for \$46.75 for the two Sheets lithographs, and we hope this check will be the first of many!

The show arrived in good condition with the exception of 'Summer Hat' by Katharine Schmidt which has a

Sally Fairweather

Shirley Garnett

CONTEMPORARY ART

1019 Hinman Avenue

2

Evanston, Illinois

University 0767

Small hole in the canvas at the bottom of the picture; also the lining of the frame on "Hot House Grapes" is cracked.

These may have happened before shipment but thought we had better check with you.

Your selection of paintings and the variety of subject matter was wonderful, and we only wish the first day had been a complete sell out.

I know how anxious you are to see the Fairweathers' house fairly dripping with Downtown paintings, and that you will want to pick out the paintings you will talk about on the 9th. So let us know when you will arrive in Chicago as we would be more than happy to meet you. Also how long do you plan to be in Chicago? We will keep it a dark

Sally Fairweather

Shirley Garnett

CONTEMPORARY ART

1019 Hinman Avenue

3

Evanston, Illinois

University 0767

secret so you won't be asked to address any other group! I called Mr. Schoolcraft when I got your letter and told him how sorry you were not to be able to give a talk to the Artists League of the Midwest, but that you were not able to extend your stay, and thanked him saying perhaps the next time Mrs. Halpert is in Chicago. Needless to say he was very disappointed so you will have to plan on coming out again!

I am enclosing a page from the Chicago Daily News. We will have more publicity from time to time but since Virginia Hunt gave us the feature on the News

Sally Fairweather

Shirley Garnett

CONTEMPORARY ART

1019 Hinman Avenue

Evanston, Illinois

University 0767

4

it had to be an exclusive.

We have at last gone through the Kuniyoshi lithographs, (!) and since Mr. Alan suggested that he return the duplicates ^{to us} upon receiving the entire group, we thought to save express charges we would keep one of each print that has 2 or more copies. I hope this meets with your approval.

Let us hear from you soon and we look forward to seeing you on the 9th or whenever you arrive.

Sincerely
Shirley Garnett



CONTEMPORARY PAINTINGS

HOTEL TRAYMORE
ILLINOIS AVENUE AND BOARDWALK
ATLANTIC CITY, NEW JERSEY
PHONE ATLANTIC CITY 4-3021-6-1712

Miss Edith Greer Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert,

Mrs. Dintenfass is on her way to Europe
and will not return until the middle of
December.

All of the Shahn prints we have in stock
are at the framers except for a few dupli-
cates of "Jacco-Vanzetti".

I am going to be in New York early next
week and shall bring these with me- and
any others I can locate. At that time
I hope you will help me make a selection
of drawings for our new exhibition.

We are enlarging and re decorating our
Gallery and will have an unusually fine
Print Room. We also plan a special ex-
hibit for the Christmas-New Year holiday
crowds.

I expect to be in New York on Tuesday, Dec.
1st, but will telephone on Monday to be sure
of an appointment with you.

Cordially,

Claire Fox
Claire Fox (Mrs.)

Director
MRS. ARTHUR DINTENFASS

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Doctor and Mrs. John Alfred Cook

Dear Mrs. Halpert -

This is to let you know how very sorry I was to miss the party celebrating the gallery's 35th anniversary. I was in the hospital to undergo some minor surgery from which I am rapidly recuperating.

John joins me in

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sending you out very
best.

Sincerely,

Margaret Cook

Margaret Cook

Dear Edith -

Your invitation to the Georgia O'Keeffe opening greeted us on our arrival home from the West last night. I am so sorry we had to miss it as I was unable to arrange for a baby-sitter by today. We are looking forward to seeing what must be a beautiful show!

Cordially,
Margaret H.C.

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Doctor and Mrs. John Alfred Cook

*accept with pleasure
Nov. 5-*

MOUNTFORT COOLIDGE
ANTIQUES
OGUNQUIT, MAINE

August 17th

Dear Edith-

Thank you for your

"Personality Plus" letter & check enclosed
I have no gift in that way or I
would reply in the same vein -

It is only I feel I may be
interrupting you in some way that
I haven't stopped in lately -

Thank you for the idea of the
dinner party. It was good to see

you. I am so glad you had a
good vacation - I agree with you
about Maine. Charming & Stevie
send their best.

Very sincerely Mountfort

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CORCORAN GALLERY
May 28 # 11413 -
John Storrs ~~NO~~ TETE-a-TETE, 1917 (Bronze) 1600.00
" DII Opposing Forms, 1932- 950.00
~~from the~~
~~place~~
~~2550.00~~

Chris Reid
when +
where = they

forwarded about
according to you.
Mrs. Storrs Bozler instructions
when the Storrs Exhibition was over
Our records indicated that you returned
7 pieces ^{with which did not include} the two
bronze works Tete a Tete 1917
& opposing forms ~~they were~~
~~forwarded from your gallery.~~
~~you could check this further~~
~~with the receiving parties~~
~~Mr. Reid unable to credit you for~~
~~until these works of art are located~~
~~we cannot credit them and return.~~

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thank you very much for your truly delightful dinner of a fortnight ago. Also my apologies for having stayed so long, but on that score you only have yourself to blame for making it so attractive to linger.

Since I have been back, I have followed up our conversation regarding Duncan Phillips. I have talked at some length with our Vice President, David Finley, who tells me that it is his understanding that Duncan does not intend to give his collection to any other existing museum in Washington. Finley's statement was based on conversations he has had with Duncan over the years, and it agrees with the conversations I have had with him. As nearly as we can determine, Duncan intends to perpetuate his collection in its present location and has recently built a small new wing which is intended primarily as a fire resistant storage area for paintings not on public view. So far as we know, Duncan has no intention of demolishing the old house.

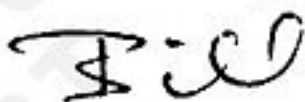
Just to be on the safe side, I made an appointment to see Duncan today, and I can now relate the result of my conversation with him. Duncan told me that he had no intention of transferring his collection to any other public institution either to administer in its present location or to have physically transferred to an existing institution. He intends to see that it carries on along the same lines as it has operated during his life and in the present building. The new wing was built primarily to provide fireproof storage. The storage facilities in the old building were not only unsafe but were hopelessly inadequate, being in most cases nothing more than former clothes closets in the old building. The new building will provide an up-to-date storage area. The secondary consideration in the design of the small wing was to provide a fireproof exhibition space for the most valuable of his European paintings such as the Renoir. It will

Page 2.

also have a more adequate gallery for special exhibitions than the two tiny basement rooms in the old brick house. That is all I could gather from what Duncan had to say, but, if I fully grasped your question, I believe this gives the answer, and that is the answer we both rather hoped it would be.

I will be in New York again somewhere around the latter part of June and if you will still be in town and would like to see me for further discussions, just let me know.

Cordially yours,



Director

HMW:cgs

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The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

Saturday 10:45 P.M.

Dear Edith,

In today's mail I received from Mr Hamilton a short memo. listing some questions that he and some of the Trustees discussed at an informal conference at the Gallery earlier this week regarding the Gift Agreement. He asked my advise on these points and I have just finished my reply to him. So as soon as he goes over my comments he will get in touch with you to get your approval of the improvements he has in mind. It is only about a page long so it will not be a chore. His son George III is a member of the firm and is familiar with Gallery affairs as his father's unofficial assistant. So things will continue to move along.

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The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

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I hope your new assistant is working out to your complete satisfaction. And I also hope you are taking it a bit easier - as you know one can get a lot more done if one gets some rest now and then - and of all the people I know you have worked harder than you should.

Yesterday I started work on my introduction to the next Biennial catalogue - so I keep busy even though you probably think I am loafing!

Alice joins me in sending our fond regards

Cordially
Bill.

Mr. Richard A. Madigan
Assistant Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Madigan:

It was very kind of you indeed to send me the group of catalogs, THE NEW TRADITION. It is a very impressive record, which I would like to pass on to a number of our artists and others, as well as a few of the younger curators, who will find the information contained therein of great value.

Again, many thanks - and I hope to see you in the Fall, when we reopen the Gallery after our two months vacation.

Sincerely yours,

EGH/tm

C: Mr. Gudmund Vigtel

PS TAKE THE BOAT
BACK !!
The Corcoran Gallery of Art
Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

Dear Edith,

I tried the gloves on.
but the fit was not too
good, so I might as well
return them.

By the way, I looked
over the catalogue this
morning and was let us
say perplexed that no
mention was made of our
Morris Retropective
exhibition, the Masin
Exhibition, and only one

reference to the Corcoran
Biennial altho nearly
every painter has been
included. We also own
examples of the work of
Demuth, Hartley, Marin
Morris, Osborn, Sheeler
Stella, Zorach (drgs).
It would be helpful to
the C G A to be listed
I know this was an
oversight.

It was awfully good
seeing you again, looking
so well and relaxed
I enjoyed our talks -
and look forward to
our getting together in
the fall

all the best.

Bill. H. Williams

Nicholas D. Ward, Esq.
Hankin & Hankin
916 Union Trust Bldg
Wash. D.C.

Dear Mr. Ward

The following items
which were forwarded to The Corcoran
Gallery of Art on April 15, 1969 were
items from private collections which
must be returned to The Downtown
Gallery:

- ✓ 1. Modern Madonna, 1918,
Terra Cotta, Polychr.
2. Pieta, 1920, Marble, Polychr.
- ✓ 3. Panel with Mirror Insects,
1921, Stone, Polychr.
- ✓ 4. New York, c. 1925, Bronze and
Marble.
5. Study in Architectural Forms, 1927,
Embroidered Metals;
6. Abstraction, 1929, Bronze;
7. ~~Abstraction #2 (Industrial~~

Thursday —

Dear Schitt,

Just a little note
to tell you how very much
I enjoyed last night. With
such agreeable company,
wonderful food, and all the
good pictures, one couldn't
possibly ask for anything

more (at least it's pretty close
to my idea of perfection!).

Many many thanks -
it was a great pleasure
for me.

Sincerely,
Max Cox

Thursday

JOHN M. CRAWFORD, JR.
FORTY-SIX EAST EIGHTY-SECOND STREET
NEW YORK

Dear Mrs Halpert,

I shall certainly be on hand last
Monday for Betty's opening bringing two
friends with me who are eager to
meet her. I'm planning to buy one of
the pictures in the Whitehead's
museum and so plan to come in with
him Wednesday afternoon so that he can
make his choice. Regretably, he cannot
come to the opening.

I'm sure it'll be a gala party!

Sincerely,
John Canup

PACHITA CROPI GALLERY
205 EAST 14TH STREET
NEW YORK, N. Y.

SS 16

Miss Edith Halpert.
Downtown Gallery

Dear Miss Halpert.

I own two Kuniyoshi paintings
about 1926. If they are of interest to
you I am open to an offer. Sizes
20 x 25 and 18 x 20.

Sincerely

Pachita Cropsi

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Handwritten:
E (In
750.



Thursday.

Dear Miss Halpert

Just a line to let you know I have used your name as a reference for my Rosenwald application.

I regret not letting you know before taking this liberty, but I was very

undecided about it because
of my draft status.

I am now in class 1 B.

Thanks again

Ernest Cichlow

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Rodger Palea Crowell
4119 Centennial Hall
Univ of Minnesota
Minneapolis, 14, Minn.

SPECIAL DELIVERY

34

Net

Dear Mrs. Halpert,

Mr. Arnason has encouraged me to submit a group of slides of my work for your consideration on a forthcoming show of artists from Hawaii.

Because of a delay in the development of the film, I am rushing these slides without a detailed comment of either the work or myself, although I'm not certain that I can write anything significant about the paintings.

I do want to express my fond aloha to you for your kind consideration.

In haste,

Walter Brownell

KNICKERBOCKER CLUB

Thursday

I am so sorry. I am
pained, that you have
been ill. I had not
heard a word of it
until this morning.

I was distressed not to
be able to see you
tonight, but I am
leaving ^{new York} in the AM and

2/ had engagements up
to a late hour. I'll
call you on the telephone
early in the week. In the
meanwhile I am think-
ing much of you and
of your many kindnesses
toward me.

You are in my heart,
as well as in my mind.
My love to you.
Ruth Lumsden.

MRS. E. E. CUMMINGS 4 PATCHIN PLACE NEW YORK CITY 11

I can't find my catalogue
but I have this postcard
collection.

Here is the painting & some
photographs. Will there be enough?
It's hard to find people for the
opening tomorrow. As for the others

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PLACE
STAMP
HERE

POST CARD

it would be better for me to
write all the addresses that
with a card on Tuesday you
will not the notice file

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it would be easier for me to
write out the address here &
write a card or two, if you
will read the notes, please

POST CARD

PLACE
STAMP
HERE

MRS. WILLARD W. CUMMINGS
MOUNT HOLLY ROAD
KATONAH, NEW YORK

Dear Edith -

I would love to come
to your party next Monday.

Thanks very much, and I
am looking forward to it
and to seeing you.

Love

Mollie

WITH BEST WISHES FOR
CHRISTMAS AND THE NEW YEAR

Dear Edith - We enjoyed your letter so much
Miss seeing you, but we are really happy at the
way the winter is working out for us - The
children are learning English and many other
things, and so are we - Don't miss love
from us, Bill and Millie

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Designed by André François for the Gordon Fraser Gallery, Bedford
PRINTED IN ENGLAND
GF 1786
64a

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Mrs Edith Halpert
 32 East 51st St.
 New York
 N.Y.
 L.C.S.A.

Dear Edith - This is to bring you a
 card load of alpine sun. we left
 Hill in Paris after Christmas.
 The children and I were for a
 ski and a skate and a
 contemplation of the mountains.
 Back to London next week. A
 very New Year's wish to you.
 Love, Wilton

SKOWHEGAN SCHOOL
OF
PAINTING AND SCULPTURE

SKOWHEGAN, MAINE

August 1st

Dear Edith -

We were most glad to get your letter yesterday, and especially liked the possibility that you are going to try to come up here - As for us, we are counting on it and don't you let us down, we are waiting for you to name the day, and try and stay long enough to have some fun. For instance, I'd love to take you over to the coast (Atlantic) to see our

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house that Nat built and eat a Maine
lobster in Maine.

We had an awfully good time
with the Shakers, and he gave an
excellent talk. So did Jack (showed
slides of his own work that he borrowed
from Boston) and so did Jake Lawrence,
who did a demonstration, spontaneous,
not an easy thing to do. Did you
see Stuart Prestons write-up of the
church in today's Times? I must
say all has gone well this summer.

I am wondering a little about
following up all the talk I made
about coming up here, with our mutual

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

SKOWHEGAN, MAINE

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boy friend. (We have so many of
those, I had better be more specific,
I refer to M. K.) I told him I would
send him plane schedules etc. Don't
you think that while you are here
he might fly up just for a day?
I think its advisable to urge him,
don't you? Not for your whole visit
though! And maybe he'd come on his own.
We really are looking forward to
seeing you - Hope its soon -
Love Willie

HENRY VARNUM POOR, president WILLARD W. CUMMINGS, director and treasurer ANNE POOR, vice-president
SIDNEY SIMON, vice-president ERNEST C. BUTLER, clerk HELEN H. FERRARA, executive secretary

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Henry Charles Vinton
Harper New York

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Lucie Simmonds

MRS. WILLARD W CUMMINGS

MOUNT HOLLY ROAD KATONAH, NEW YORK

Tuesday

Dear Edith -

I want you to know how
much you have been in my
thoughts this week, and I think
the only feeling I can attempt
to express is my affection.

I am so glad I had
met your sister, we had several
good times together at your
apartment.

Bill says he has talked with
you and that you sounded
well - I guess that's the thing
about you - a tremendous
inner strength -

No more - my warm
devotion -
Willie

MRS. H. KING CUMMINGS
NEWPORT
MAINE 04953

Dear Mrs. Halpert,

King & I would be
delighted if you would join
us for dinner at the Carlyle
before Gills show. Can you
make it? about 6¹⁵.

Yours
Minnie Cummings

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4000.-

7-800.-

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The Downtown Gallery
32 East 51st Street

Hi, Charlie, I've come across a photo
just a bit before this arrived in the mail.

Sincerely,



Paul Cummings

MRS. WILLARD W. CUMMINGS

MT. HOLLY ROAD

KATONAH, NEW YORK

Monday

Dear Edith -

Many thanks for your
nice letter and your
continued help to Katonah.

The ladies are grateful for
all the drawings you suggest,
and this week Margo Wilkie
(Mrs John) will come in to
the gallery to make the

specific arrangements. She
is a good gal who is
genuinely interested.

And I tell you that we
have bought an apartment
at 164 E. 72nd ? Please
plan on a big house warming
celebration.

Love

Lillie

Tuesday

Dear Edith.

I was most disappointed
not to get in for the dancing
yesterday - Had hoped to,
but am in the Real Estate
business up to my ears, showing
the house and trying everything
to sell it.

However we will be settled

in a few weeks and things
will be different.

Hope the opening was
a huge success, that you
will get rested, and that
we can have a visit soon.

Love

Willie
Cummings

Mrs. Willard W. Cummings

Mt. Holly Road, Katonah, N. Y.

Thursday

Dear Edith -

When the ladies of the Katonah
Gallery expressed the desire to write
and thank you for your help on
the Shahn Show, I put up my
hand eagerly, and I said I would
be the one to send on to you their
appreciation.

The poster is an excellent
addition, and I think that

barring the lack of a large major painting, the show is a "fine-in-quality" representation of his talent. It was wonderful to have the prints to sell, and half are gone already.

I didn't urge you to come out to the opening, because I thought you had just seen a Shahn show, and we want you to come when we can have a special party here. Thanks ever so much for your help, from all of us,
Love, Millie

Dear Teduh.

I'm so sorry I'm not
getting in to see you this
week but I've been laid low
with an virus infection and
the Dr. has me so loaded
with pills that I'm no
company for friends -

Sorry too that I'll miss
the 39th A.E. - but I'm
trying to get back to
Maine for ten days
Tomorrow - I'll call

When I get back -
hope you're feeling better
- Know that I love you
very much and can't
wait to see you when
I get back on the 12th

Love + KKOO

Rui

WILLARD W. CUMMINGS
RED FARM
SKOWHEGAN, MAINE

Dear Keith

This will introduce
Bryon Harville - a good
friend and friend in
need. He has been
one of the most
outstanding students in
High School here - won
a special course at
Cornell last summer
and has a scholarship
(over)

2.
The next year at College
I enjoy him the trip
to Shelburne and
know how much he
will enjoy your lecture
and the Museum.

It will be so great
to see you - much
much love until
Thursday -

Tim

✓
WILLARD W. CUMMINGS

Dearest Edith

Willie and I want you to know how terribly sorry we are to hear of your sister's death. We are so grateful that we had the privilege of knowing her and realize what this must mean. We want you to know how much you are in our thoughts at this time, how very much we have always admired your courage, your deep and sensitive feeling for others.

and your deep capacity of
understanding that has
made this world a finer
place. May God grant
that these wonderful
qualities that you possess
may help you at this
time

With much sympathy
and much love and admiration.

Bill

We would like to give the enclosed
check in Sonja's memory to
the Kumposhi Fund.

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Call you this PM,
about selling the
watercolors in
the X & C
- mint stick

Irving Edith - We
loved every minute
of keeping you up
too late - so
wonderful to see
you again - Will
(over)

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CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

(01)

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

R. B. WHITE
PRESIDENTNEWCOMB CARLTON
CHAIRMAN OF THE BOARDJ. C. WILLEVER
FIRST VICE-PRESIDENT

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is shown in the date line on night letters.

ND134 13=BOSTON MASS 11 127P

MRS E G HALPERT

DOWNTOWN GALLERY 113 WEST THIRTEENTH ST

OLD MODELS PURCHASED WIRE WHERE TO SEND OTHER TWO
PICTURES ARE THEY INSURED

CUNNINGHAM

THE CURRIER GALLERY OF ART

192 ORANGE STREET

MANCHESTER, NEW HAMPSHIRE

GORDON MACKINTOSH SMITH

DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I thank you for your letter concerning the Spencer Exhibition, scheduled to open on May 11th.

Actually, we have very little information concerning this show, which, as you know, is being circulated by the Museum of Modern Art. Since it is a circulating exhibition, we do not plan to publish a catalogue, but assume that one has been published by the Museum of Modern Art.

We certainly shall be glad to do anything we can to let our visitors know that the Downtown Gallery has assisted in this exhibition, and will direct any inquiries concerning pictures directly to you.

We have noted your interest in receiving clippings of publicity items and we shall see that these are sent to you promptly.

Very truly yours

Gordon M. Smith

Gordon M. Smith
Director

POL

GMS-mf

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GEORGE M. CUSHING, JR.

PHOTOGRAPHY

~~221 Columbus Avenue~~ • Boston 16, Massachusetts
17 Stanhope Street

KENMORE 6-4750

These three prints of The Martial Clown by Karl Zerbe
sent to you at his request

Christmas & New Years
Greetings

Helena & Sydney Pitting
Hamilton Farms
Gladstone, New Jersey

Prize to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



To come & see

MRS. CHARLES SUTCLIFF

*my few pictures &
a crystal fortune*

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Dear Mr. Halpert -
I have waited all
the time for the "Davis"
I am returning the
Money & hope for
another time.
Suddenly found it
impossible to take
on another "bill"
Sincerely,
Frank O. Conroy

QT-9-5092

14 EAST 89TH STREET

Dear Mr. Alan - Has any news
of my picture come to you
or any ideas of what one
can do! - yours sincerely

Helen Cattary

Thursday -